

St. Stephen's College University of Delhi Delhi 110007

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SOCIETY ACTIVITY REPORT 2019-2020

THE MALAYALAM LITERARY SOCIETY

The Malayalam Literary Society has always remained, one of the most vibrant societies in the college. The society focuses on bringing awareness on the culture and history of Kerala among the students of the College. For years, the Society has organized various cultural and literary events to propagate the idea of our culture to the fellow Stephanians.

FROM CHEKUTTY TO FRIEND'SHIP'

Our inaugural session for this academic year was an interactive session with Smt. Lakshmi Menon, the co-founder of the chekutty campaign. The talk which was held on 6th August 2019 was a memoir to the fishermen of Kerala who became the saviors of flood-hit Kerala. From Chekutty to Friend'ship', we had a nice time making some paper boats as our expression of gratitude to the fishermen of Kerala.

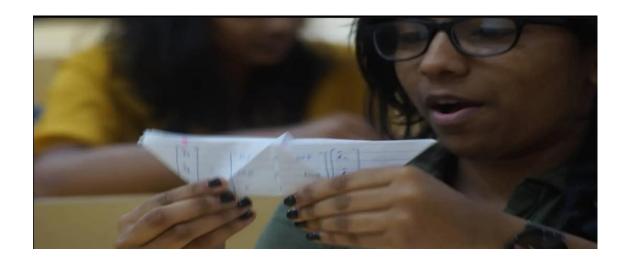




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ONAM

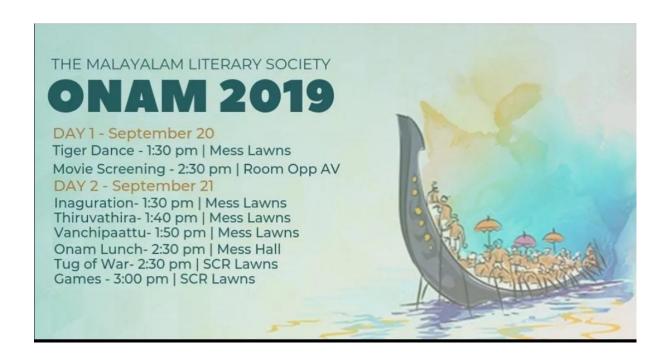
Onam is a major event in college organized by the society. The majority of the college population come together to celebrate onam in its pomp and splendor. Onam is in a way is not less than a college fest, as students irrespective of their culture become a Malayali for one day, experimenting Malayali culture in its traditional attires, authentic Malayali cuisine as well as the very own unique artformsof Gods own country.



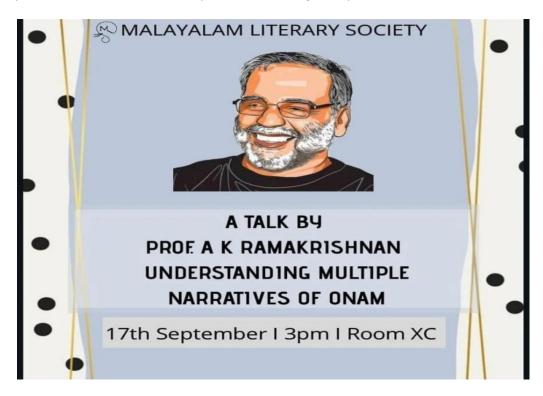
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This year Onam was held on September 20th and 21st. Prior to Onam the society organized a talk by prof.A K Ramakrishan on the topic 'Understanding Multiple Narratives of Onam'.





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On Day 1 of Onam, the mess lawns saw the energetic dance moves of the 'Tigers' part of Pulikali(Tiger Dance). This year pulikali was a step ahead by bringing both boys and girls to dance to the rhythmic beats of chenda. We also had a movie screening on Day 1 as part of Onam celebrations.

Day 2 as always was one of the most spectacular days of college year. Students, clad in traditional Kerala attires add beauty to the ethnic atmosphere of Onam. The beautifully synchronized dance steps of Thiruvathira, one of the very popular artform in Kerala was performed by lady junior members of the college on Day 2. Vanchipattu(Boat song), another art form boasting Kerala culture and folklore was also performed. This year, the lyrics of Vanchipattu, were transformed as a tribute to the fishermen of Kerala who helped in saving lives in the flood-hit state of Kerala. It was followed by various games in the SCR lawns including Tug-of-war and the authentic Kerala Sadhya in the mess. Onam, will always be fondly remembered by each and every Stephanians.

The compilation video of Onam 2019 is given below.

https://youtu.be/t6h8xiwfJKs

MAJOR TALKS

One of the major talk of the year was by Sri.Sachidanindan, one of the renowned poet of Malayalam literature. The talk was held on 24th September, 2019 and discussed 'Poetry and Resistance'. Our annual Journal for the previous academic year 'Vykhari' was released on the same day by Sri. Sachidanindan.



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Another interesting talk by Mr. Josy Joseph, the famous investigative journalist was held on 16th October, 2019 on 'Investigative Journalism: Relevance and Challenges.'



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'WHEN FISHERMEN TURNED HEROES'

The Malayalam Literary Society has always shown enthusiasm to speak for the Fishermen of Kerala who showed their heroism in the desperate times of Kerala History. We published a Journal commemorating the heroes of flood, 'When Fishermen Turned Heroes.' The journal was successful in depicting the lives of the flood-hit Keralites.

KALIYATTOM

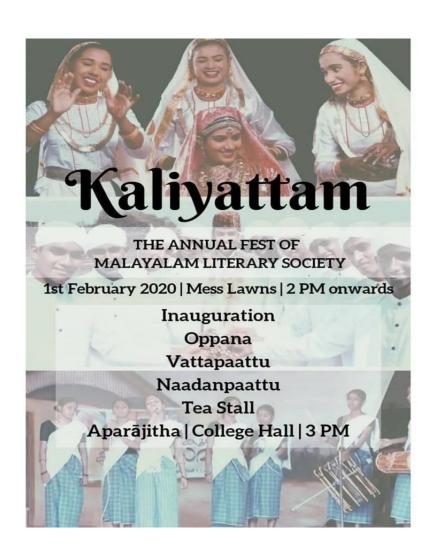
Kaliyattom, the Annual fest of the Malayalam literary Society is another platform created by the society to showcase the cultural vibrancy of the State of Kerala. This year Kaliyattom was held on February 1st. Kaliyattom mainly has the agenda of bringing the cultural history and tradition of Kerala to the students, each year. This year, Oppana, an art form mostly prevalent in the Mappila community of Malabar Region of Kerala, hit the dance floor. Vattapattu, the male version of Oppana was also performed on the occasion. Nadanpattu performance, a must for cultural events depicting Kerala culture also won hearts. The play 'Aparajitha' adopted from the story of M. Mukundan was yet another visual treat for the students.



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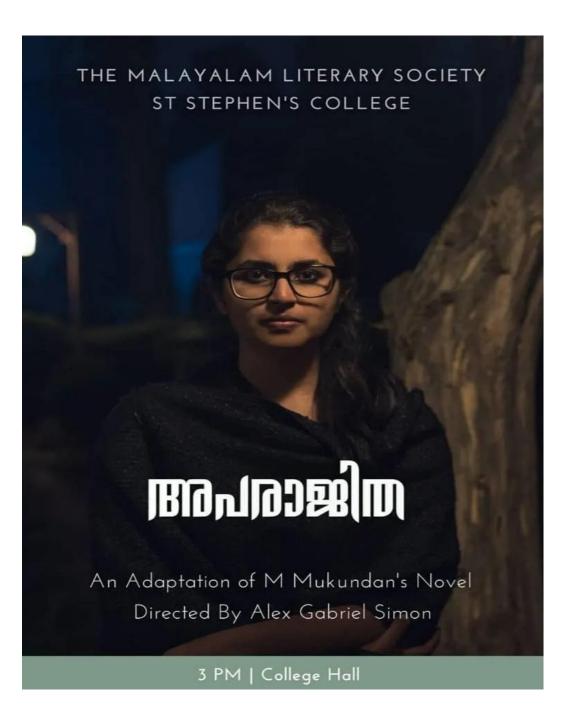




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LITERARY EVENTS, COMPETITIONS

Literature and related ideas were given much more importance this year. A number of competitions on literary works were conducted throughout the year. Short stories, Poetry, Essays, Cartoons etc were called for competitions and we had a handful of entries from various competitions. A Photography contest was also conducted as part of onam. The works of the Society, throughout this year, had been a major breakthrough in the history of Society. The talks and discussions, the cultural



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events etc were indeed impactful in bringing the cultural essence of Kerala to the student community in the college





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